



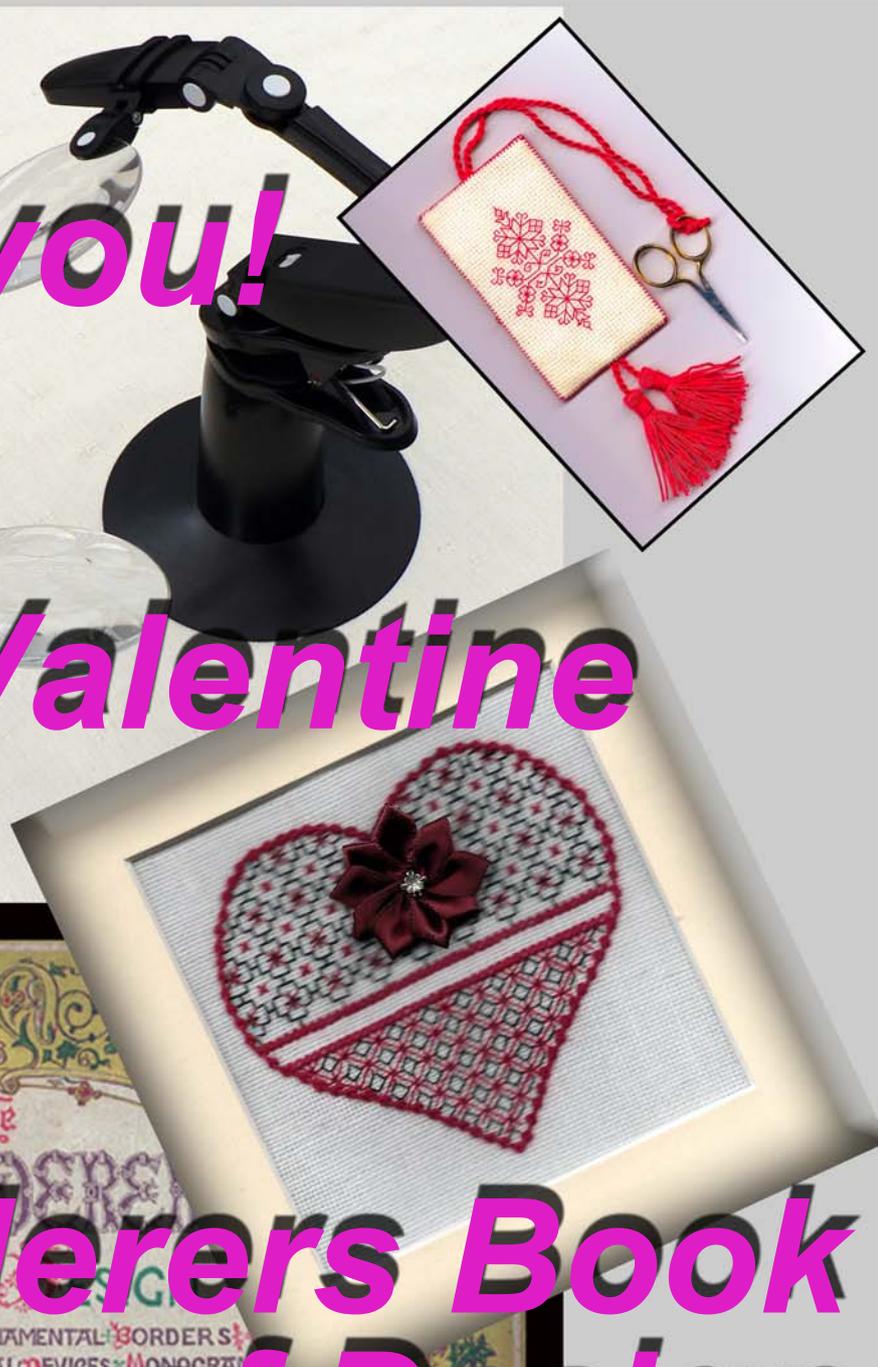
Blackwork Journey Blog

January 2013

Gift for you!

Happy Valentine

*Embroiderers Book
of Design*



Blackwork Journey Blog - January 2013

January 2013

The start of another new year in a very challenging world is a time to look afresh at what your craft objectives will be in the coming months. Will you travel the same tried and trusted route, or will you venture into new areas and explore different techniques and ideas?

To develop as an individual I feel it is important to step outside my comfort zone and challenge my own personal standards. When I have made the effort to try something different and make it work, I get a great sense of achievement, none more so than when I set up 'Blackwork Journey' five years ago.

I knew nothing about computers or how to create a website, but I knew that if I wanted to promote blackwork to a wider audience I would have to master a wide range of new skills. I enrolled on a part time, two year 'Adobe Dreamweaver' design course, learned how to use computer software to design charts, tackled various Photoshop courses and took the plunge! The rest is history because 'Blackwork Journey' has never looked back, but....

Like all things, a site can get stale, stuck in a rut and needs to move forward!

That is what 'Blackwork Journey' will be doing over the next year or so. I want to reintroduce traditional embroidery stitches into blackwork and to develop my love of white embroidery on white through the use of freestyle embroidery as in "Henna Hands". (December 2012), to re-examine Mountmellik embroidery and drawn thread techniques and where possible, integrate the different techniques.

Each month a new stitch will be introduced into a design to build up a stitch library. This month, FR0076 Happy Valentine introduces a double knotted stitch which can be used in so many ways from single outlines to complete table cloths.



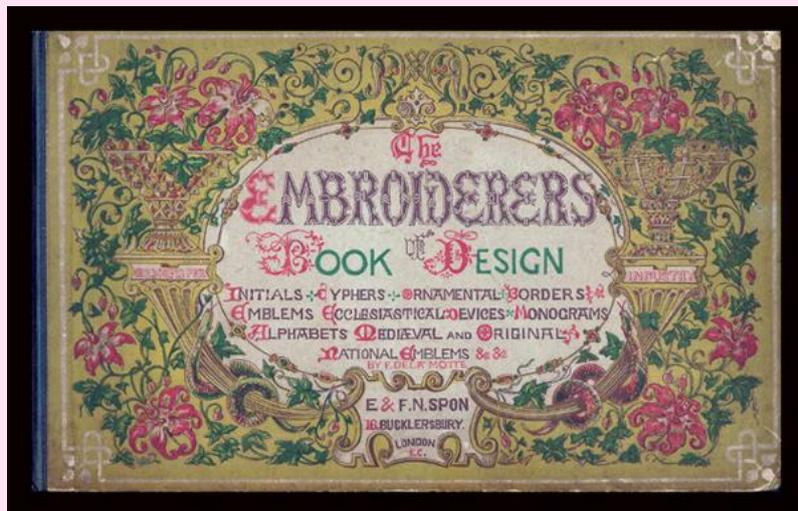
The cross stitch section will also be used to promote beadwork and there will be new designs combining beadwork and cross stitch. Many cross stitch designs are suitable for beadwork. This adds an extra dimension to the embroidery and broadens the scope of a pattern. CS0008

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Rosette is an excellent example of a design suitable for beadwork or cross stitch and with the wide range of beads available many new effects can be achieved.

However, I have a very special gift for my readers to start 2013. I recently purchased an embroidery design book printed in 1860. The patterns are intricate and reflect the traditions of an era long gone. I thought I would share it with you so that you could enjoy it as much as I have.

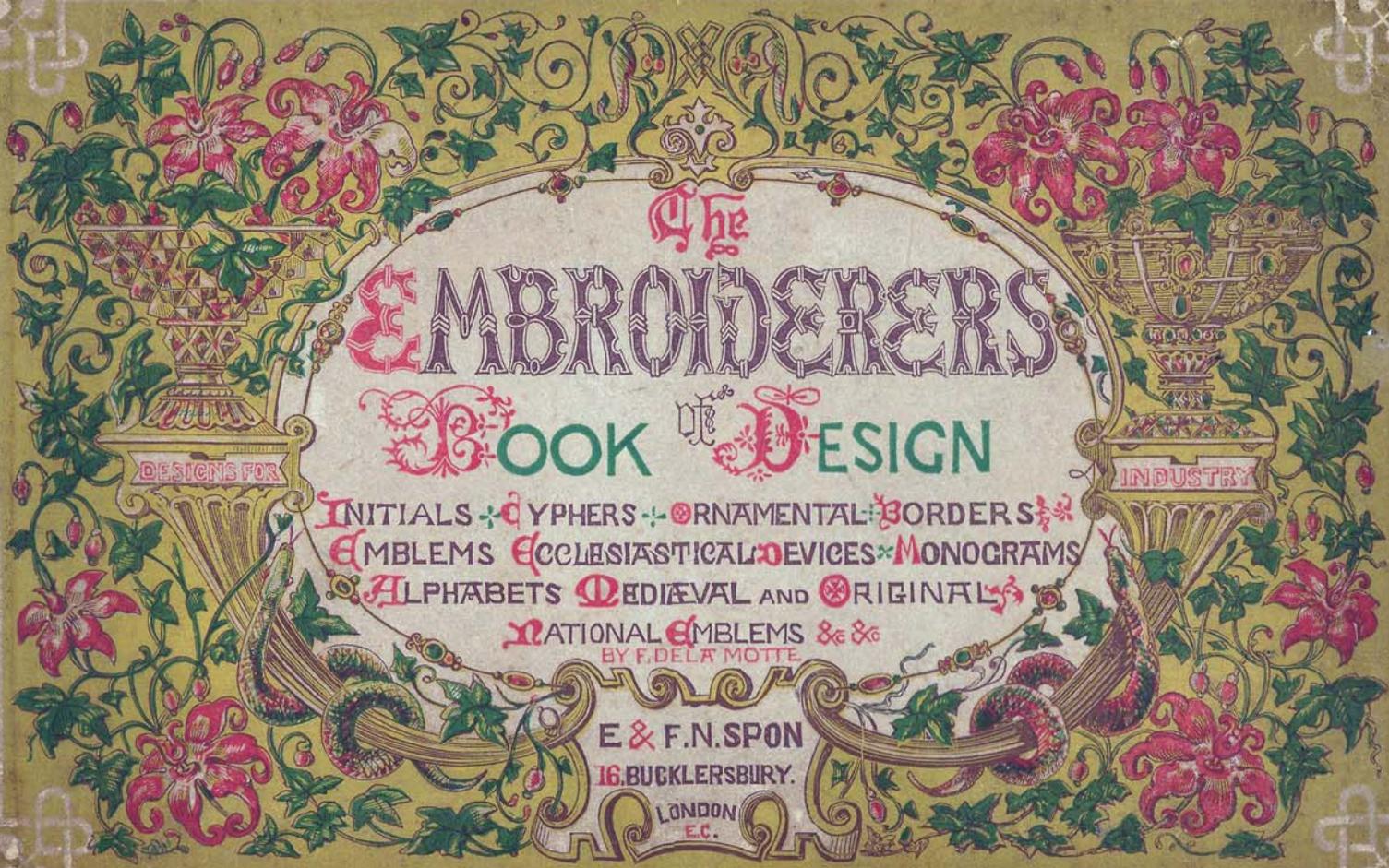
It was owned by Gertrude S.Ormerode who lived at Medenhall Rectory and has been well used over its 150 year history, but it is a joy to handle and own. It was sold to me by a lady who had been given the book many years beforehand and was moving to a smaller house. I cannot think of a more appropriate new owner than 'Blackwork Journey'!



The Embroiderers Book of Design, 1860



I hope you appreciate it as much as I have and feel inspired to use some of the designs in your own embroidery. E & F.N.Spon still exists in London as a publisher, but not in the same subject area.



Chm.

12-50

Gertrude S. Brmerode.
Wedenhall Rectory.

From E. H. B.
March 5. 1868.

THE
EMBROIDERER'S BOOK OF DESIGN,

CONTAINING

Initials, Emblems, Cyphers, Monograms,

ORNAMENTAL BORDERS, ECCLESIASTICAL DEVICES,

MEDIAEVAL AND MODERN ALPHABETS,

AND

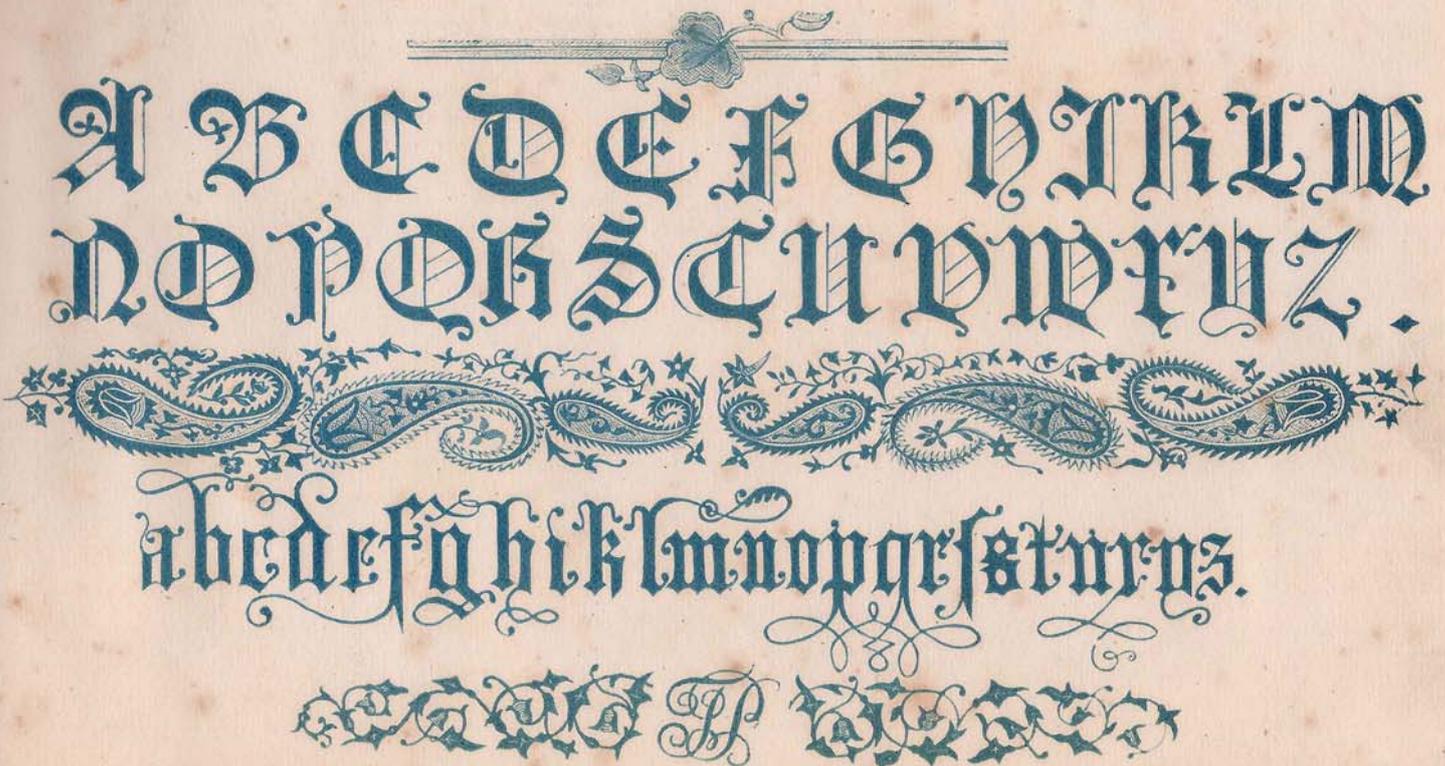
NATIONAL EMBLEMS,

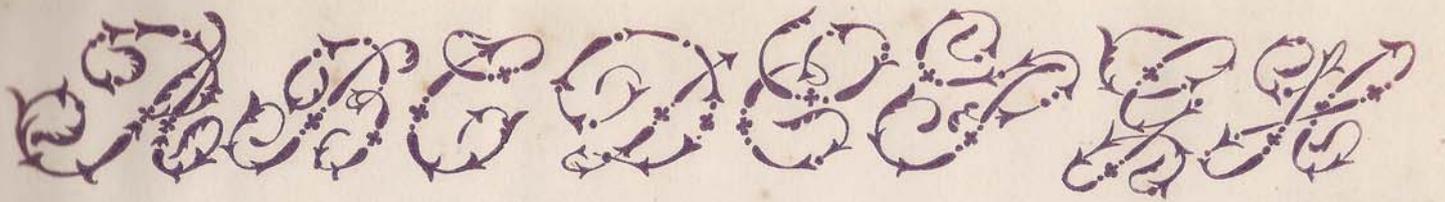
COLLECTED AND ENGRAVED BY F. DELAMOTTE.



LONDON: E. & F. N. SPON, 16, BUCKLERSBURY.
1860.

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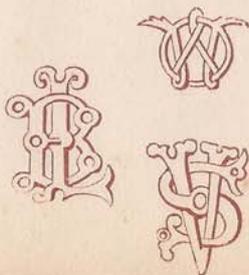
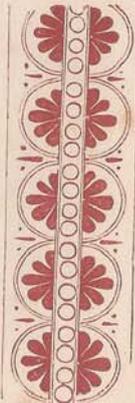




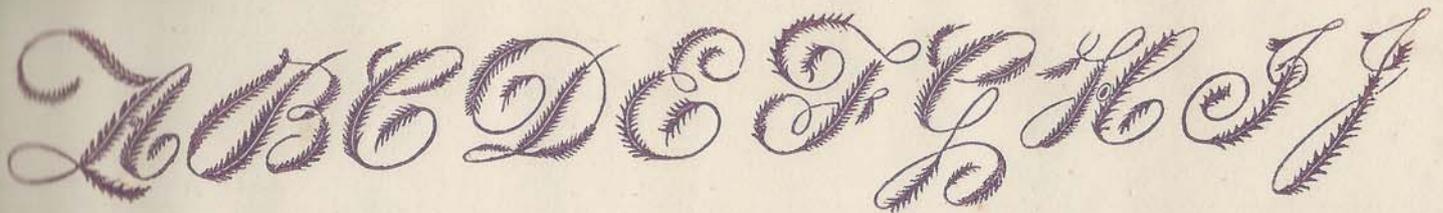
AG

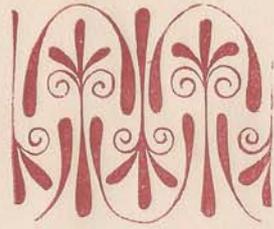


Decorative initial letter 'A' with intricate floral and geometric patterns.



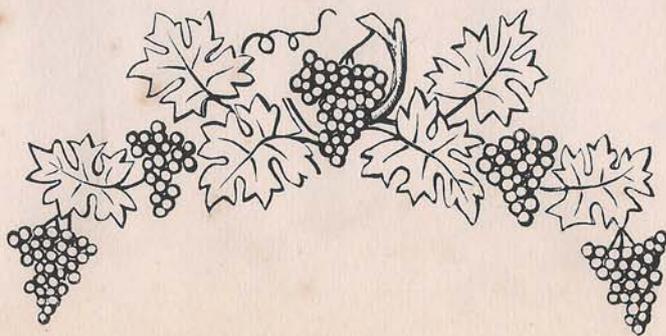
A B C D E F G H I
L M N O P Q R S T U
V W





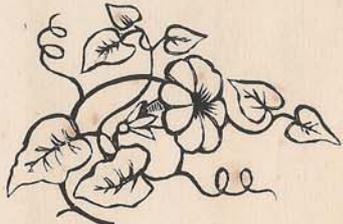
a h r d e f g

h i

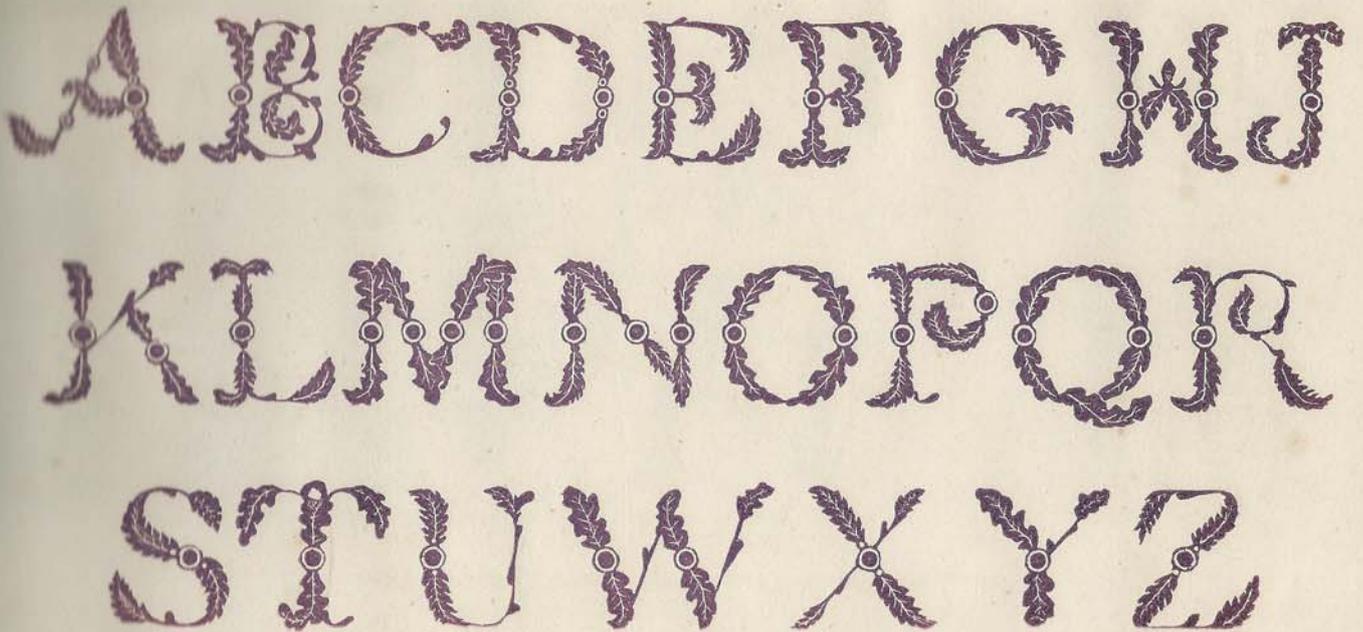


k l

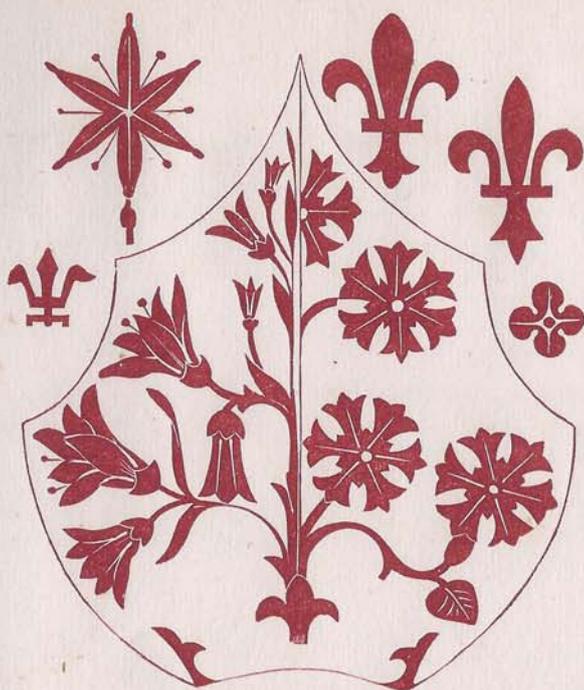
w p r s t u v
w x y z



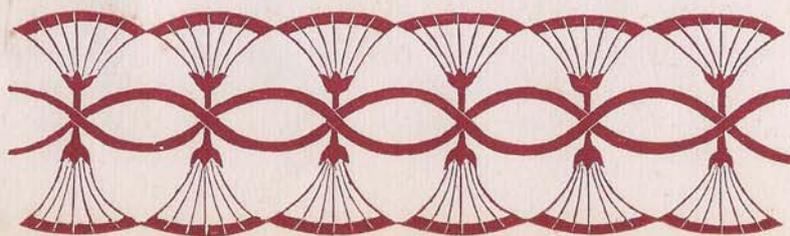
A B C D E F G H
I J K L M N O P Q
R S T U V X Y
Z



Large red Gothic letters 'S' and 'H' stacked vertically.



Large red Gothic letter 'M' with decorative flourishes.



Decorative blue calligraphic letters 'A', 'B', 'C', 'D', 'E', 'F', 'G' with elaborate floral flourishes.

Decorative blue calligraphic letters 'H', 'I', 'K', 'L', 'M', 'N', 'O' with elaborate floral flourishes.

Decorative blue calligraphic letters 'P', 'Q', 'R', 'S', 'T', 'U', 'V' with elaborate floral flourishes.

A

B



D

E



F

G

H

I

J

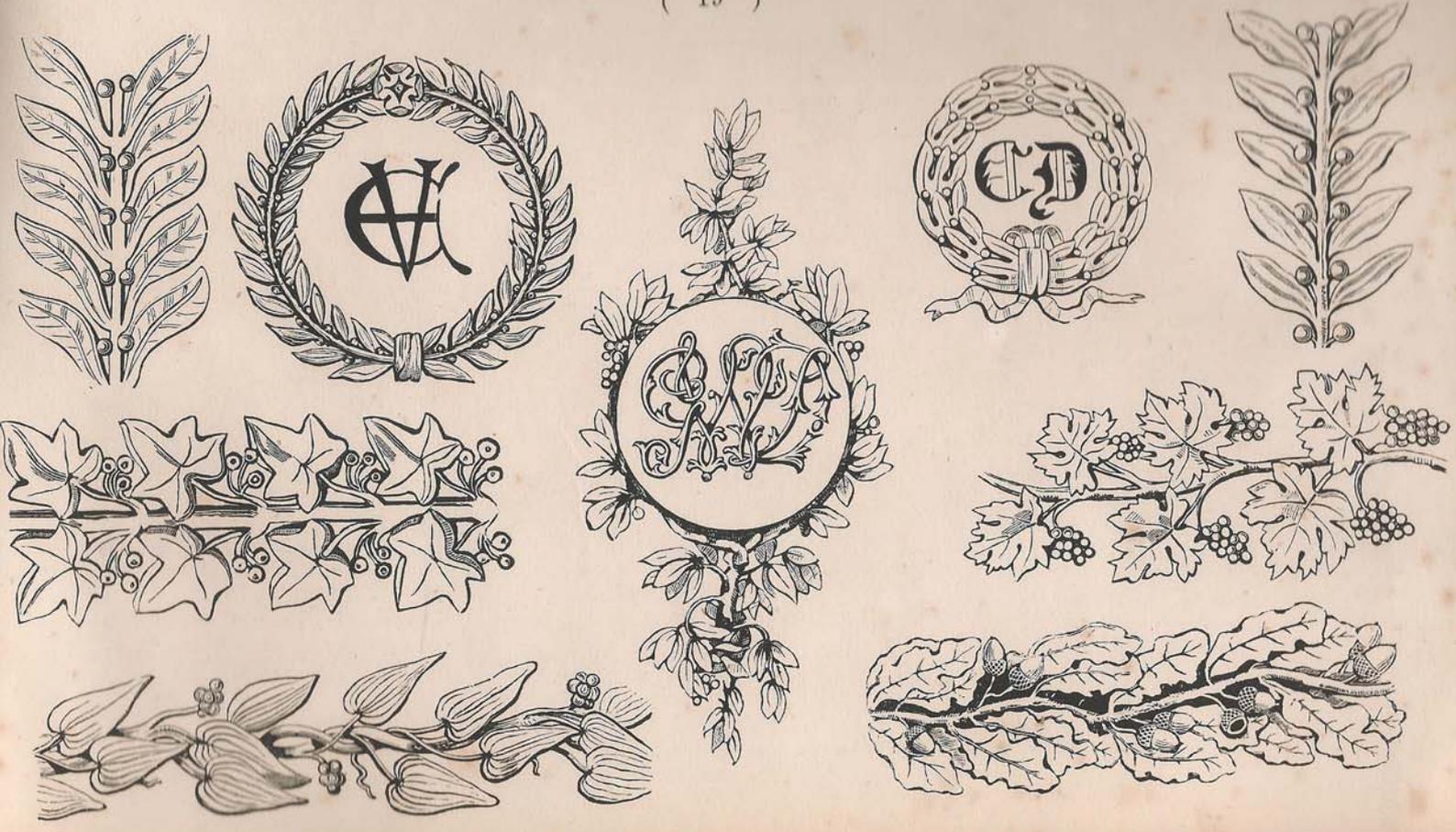
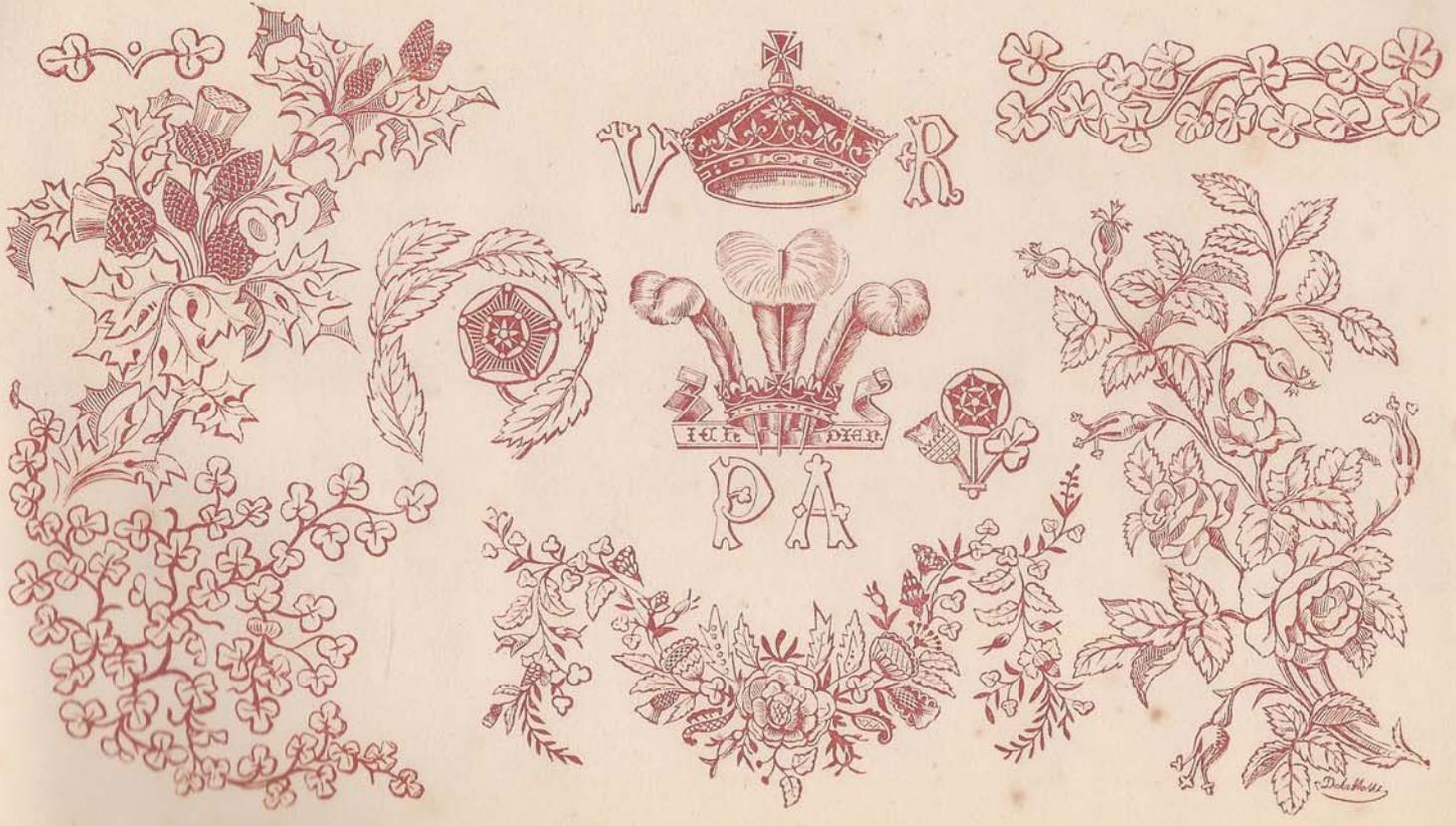
A B C D E F G H I J

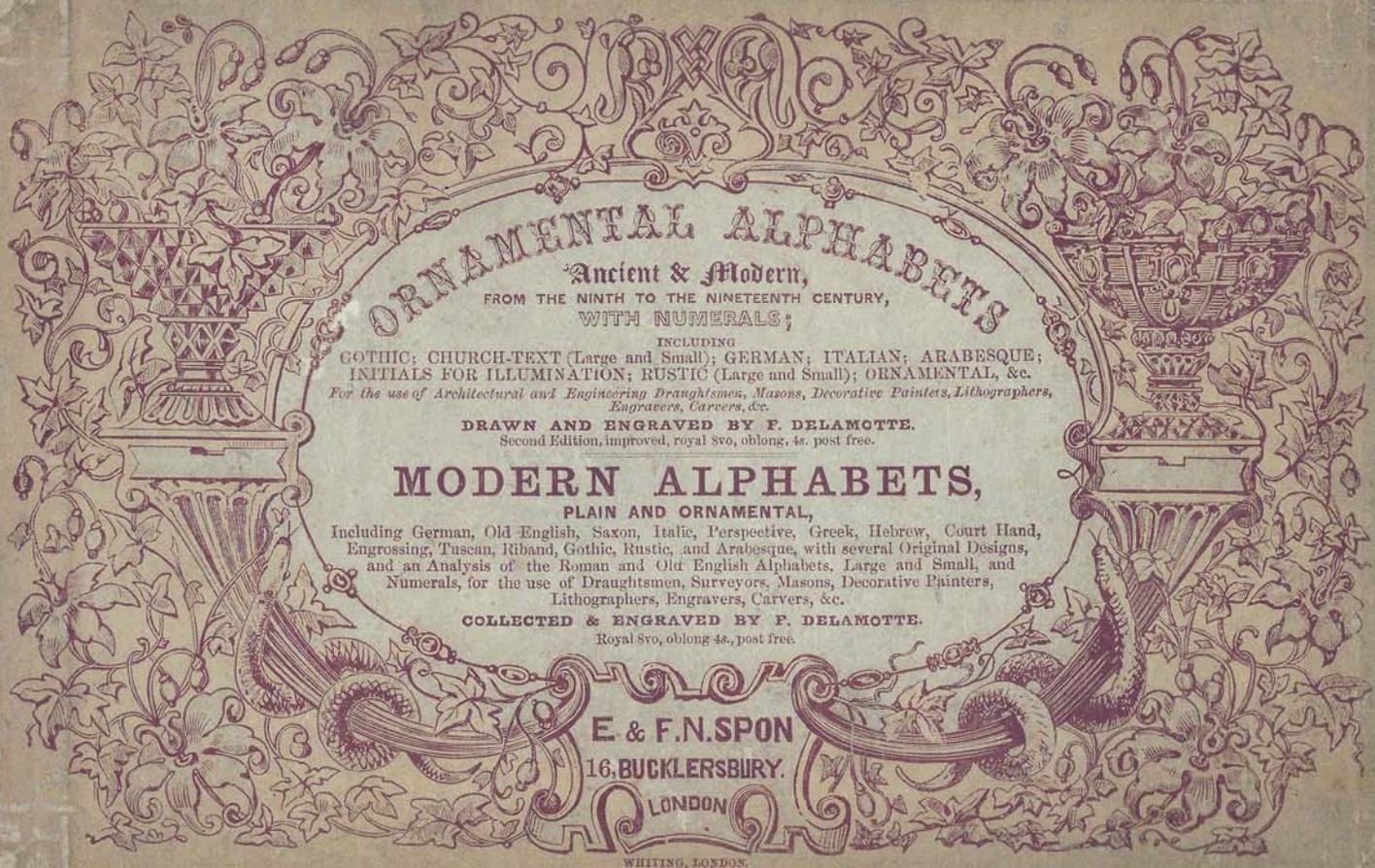


K L M N O P Q R S T

U V W X Y Z







This book was printed in 1860 and for me this book is a treasure! For 152 years it has been loved and valued so I thought I would share it with other people who would appreciate it as much as I do.

It is in the original state that I bought it in and whilst I could have freshened the pages up I thought it should be left exactly as it was in memory of the needlewomen who have used it over the decades.

Happy stitching,
Liz

www.blackworkjourney.co.uk

Blackwork Journey Blog - January 2013

"Cross Stitch and Embroidery"

January 2013 features another design from 'Blackwork Journey' using a white wooden box to display the blackwork design. White thread on a coloured background is very effective, but can be difficult to work if your eyesight is a problem. Consider using a magnifying lens and light as described in "Techniques, Lighting and Lenses". It does make a difference!



"Cross Stitch and Needlework", January 2013

I would also like to thank Dagnija in Australia for her contribution to my 'Reader's Gallery'.

Dagnija embroidered "Stonehouse Steps" and donated it to raise funds for children with cancer. Last year, they raised over \$1,000,000 to send children to camps and other activities to have some fun in very difficult circumstances. I am sure her wonderful gift will help many more children in the coming year.

Have a wonderful New Year and happy stitching!

Liz

